

Am fünfzehnten November nach Christi  
und für alle Zeit:

„Laudet Gott in allen Landen“

# Canzona

Für eine Supravokalstimme.

Nr. 51.



Dominica 15 post Trinitatis et in ogni Tempo.

„Jauchzet Gott in allen Länden.“

**ARIA.**

Tromba.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

tr

Jauch

4

piano

piano

piano

- zet, jauch - zet Gott in  
al - len Lan - den, jauch - - - - - zet Gott in

piano

8 9 10 11 12 13

A musical score for six voices (SATB and three basses) in common time. The music consists of six measures. The lyrics "jauchzet, jauch - - - zet," are written in the vocal parts in the fourth measure. The dynamic "piano" is indicated above the bass staff in the fifth measure. Measure 1: Treble, Alto, Bass, Bass, Bass, Bass. Measure 2: Treble, Alto, Bass, Bass, Bass, Bass. Measure 3: Treble, Alto, Bass, Bass, Bass, Bass. Measure 4: Treble, Alto, Bass, Bass, Bass, Bass. Measure 5: Treble, Alto, Bass, Bass, Bass, Bass. Measure 6: Treble, Alto, Bass, Bass, Bass, Bass.



den, jauch... zet Gott in al... len Landen, in al... len Lan...
   
*forte*  
 den!  
*forte*

Was der Himmel und die  
*piano*

Welt an Geschöpfen in sich hält, müsse dessen Ruhm erhöhen, müsse dessen Ruhm erhöhen,

B.W. XII. (2)



piano  
 Noth al - le - zeit hat bei - ge - stan - den, al - le - zeit hat bei - ge -  
 6 7 7 8 6 5 5 6  
  
 stan - den, al -  
 6 6 4 3 6 5 6 8 7 5 4 6 7  
  
 al - le - zeit hat bei - ge - stan - den. Jauch - zet Gott in al - len Lan - den, jauch -  
 6 7 6 8 6 5 6 5 6 6 6

\*  
*Dal Segno.*

## RECITATIVO.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Wir be-tén zu dem Tempel an, da Gottes Eh-re wohnet, da des-sen Treu', so täglich

6 4      7 4      (5)      6 4      8

tacet.  
tacet.  
tacet.

Andante.

neu, mit lauter Se-gen lohnnet.      Wir preisen, was Er an uns hat ge-than.      Muss

6 4      7 5      5 4      6      6 5      6 4      6 6

(B.W. XII. (2))

gleich der schwa - che Mund, der schwa - che Mund von sei - nen Wun - dern lat -  
 len, so kann ein schlechtes Lob ihm dennoch wohl - ge - fal - len.  
 Muss gleich mein schwa - cher Mund, mein schwa - cher Mund von  
 sei - nen Wun - dern lat - len, so kann ein schlechtes  
 Lob ihm dennoch wohl - ge - fal - len.

## ARIA.

Soprano.

Bassoon.

Continuo.

Höch - ster,  
 Höchster, ma - che dei - ne Gü - te fer - ner al - le Mor - gen neu, al - le Mor.

B.W. XII. (2)

B

gen neu, al le Mor gen neu, Höch

ster, ma che deine Gü te fer ner al le Morgen neu, ma che fer ner deine Gü te

al le Mor gen, Höch ster, ma che deine Gü te fer ner al le Mor

gen neu, fer ner al le Mor gen neu. *forte*

*piano* So soll für die Va ter treu' auch ein dank ba res Ge mü the durch ein from mes Le ben

wei sen, dass wir deine Kin der hei



## CHORAL.

**Violino I.** { Solo.  
**Violino II.** { Solo.  
**Soprano.** {  
**Continuo.** { 3

6 6 5      7      6      6      6  
*piano*      6 7 6  
*piano*      6 5  
*forte*      piano  
*p.*      6 5  
*ren*      Gott Va - - - ter, Sohn, hei -  
6 5      7      6 5 5      6 6 5  
B.W. XII. (2)

*forte*  
 li - gem Geist!  
*piano*  
 der woll' in  
 uns ver - meh - ren,  
 was

6 5      6      7 6 7      6 5  
 6 — 6 5      6 #      6 6 5      7      6 5  
 6      6 6 5      4 3 7 7      7  
 6 5      6 6 5      6 5      6 5

*er uns aus Gna den ver heissl,*  
*dass.*

*forte*

*piano*

*dass*

*wir ihm fest ver trau en,*



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Muth und Sinn

ihm fe - - stig - - lich an - han - -

gen;

drauf sin - - gen wir zur Stund':

B.W.XII.(2)



Tromba.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Tutti.

Tutti.

*Alle lu ja, al - le lu ja, al - le lu ja,*

*alle lu ja, al - le lu ja, al - le lu*

*ja, alle lu ja!*

B.W. XIII. (2)

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

A musical score for orchestra and piano, featuring three staves of music with vocal parts and a piano part.

The vocal parts are:

- Soprano: Alleluja, alleluja, alleluja, alleluja,
- Alto: alleluja, alleluja, alleluja, alleluja,
- Bass: alleluja, alleluja, alleluja, alleluja,

The piano part is indicated by the word "piano" in the middle staff.

The score consists of three staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C").

Measure numbers are present at the beginning of each measure in the vocal staves, and measure numbers and fraction counts are present at the end of each measure in the piano staff.

For example, in the first staff, the vocal parts sing "Alleluja, alleluja, alleluja, alleluja," while the piano part plays eighth-note chords. The piano part ends with a measure number 5 and a fraction count of 6/4.

In the second staff, the vocal parts sing "alleluja, alleluja, alleluja, alleluja," while the piano part plays eighth-note chords. The piano part ends with a measure number 6 and a fraction count of 6/4.

In the third staff, the vocal parts sing "alleluja, alleluja, alleluja, alleluja," while the piano part plays eighth-note chords. The piano part ends with a measure number 6 and a fraction count of 6/4.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu -

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ja, alle lu - ja!

6/5      6/4      6/3 (6/2)      6/1      7/6      6/5      6/4 (6/3)

6/5      5/6      6/4      6/5      6/4      6/5      6/4 (6/3)

7/5      6/5      6/4      6/3      6/2      6/1      7/6      6/5      6/4 (6/3)